DOCUMENT RESUME

ED 403 607 CS 509 401

AUTHOR Brestoff, Richard
TITLE The Great Acting Teachers and Their Methods.
REPORT NO ISBN-1-57525-012-8
PUB DATE 95
NOTE 223p.; A Career Development Book.
AVAILABLE FROM Smith and Kraus, Inc., One Main Street, P.O. Box 1270, Lyme, NH 03768 ($14.95).
PUB TYPE Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Guides - Non-Classroom Use (055) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Acting; Aesthetic Education; *Characterization; Class Activities; *Classroom Techniques; Higher Education; *Master Teachers; *Professional Training; *Teaching Methods
IDENTIFIERS *Dramatic Theory; Theater History; Theoretical Orientation

ABSTRACT

This book explores the acting theories and teaching methods of great teachers of acting--among them, the Europeans Stanislavski, Meyerhold, Brecht, and Grotowski; the Japanese Suzuki (who trained in Europe); and the contemporary Americans, Stella Adler, Lee Strasberg, and Sanford Meisner. Each chapter of the book includes a sample class, which gives the student or general reader a feel for how the different teachers accomplished their objectives, thereby equipping the student to choose among the methods. In addition, the book takes a look at some of the premiere actor training institutions in the United States, including the Actor's Studio, the American Conservatory Theater, the Juilliard School, Northwestern University, New York University, the University of Illinois, and Yale University. An extensive bibliography and a video bibliography of great acting teachers at work conclude the book. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****